

GLOSARIO FERENCZIANO INGLÉS.

O

ORPHA (*Orpha*)

This term derives from spiritualist terminology, where it denotes creative destiny (following Orpheus, the god of poetry and imagination). This concept emerges late in Ferenczi's career, largely in response to his mutual analysis with Elizabeth Severn. For him, it indicates the unconscious, vital, organizing instincts that nourish people and prevent them from falling apart during moments of severe crisis.

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