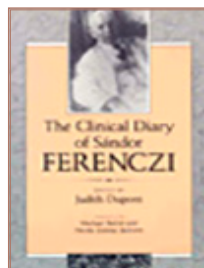


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“The Clinical Diary of Sandor Ferenczi”.



Trad. M. Balint/N. Zarday. 1995.
Edited by Judith Dupont. First Harvard.
University Press. paperback edition. USA.

In the half-century since his death, the Hungarian analyst Sándor Ferenczi has amassed an influential following within the psychoanalytic community. During his lifetime Ferenczi, a respected associate and intimate of Freud, unleashed widely disputed ideas that influenced greatly the evolution of modern psychoanalytic technique and practice. In a sequence of short, condensed entries, Sándor Ferenczi's Diary records self-critical reflections on conventional theory--as well as criticisms of Ferenczi's own experiments with technique--and his obstinate struggle to divest himself and psychoanalysis of professional hypocrisy. From these pages emerges a hitherto unheard voice, speaking to his heirs with startling candor and forceful originality--a voice that still resonates in the continuing debates over the nature of the relationship in psychoanalytic practice.

<http://www.hup.harvard.edu/catalog/FERCLI.html> Synopsis.

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